

"Giovani liete"

W.A. Mozart (1756-1791)

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked *Allegro*. The piano part features a lively melody with trills and dynamic markings of *f* (forte) and *p* (piano). The vocal part enters with the lyrics "Gio-va-ni lie-te," in a melody that is also marked *f*. The piano accompaniment continues with a pattern of *f* and *p* dynamics. The vocal part continues with the lyrics "fio-ri spar-ge-te da-van-ti il no-bi-le no-stro si-gnor. Il suo gran cuo-re vi ser-ba in-tat-to". The piano accompaniment continues with a pattern of *p* and *f* dynamics. The score concludes with a final piano flourish.

Allegro

Sop. 1. é 2. *f*

Ten. é B.

Gio-va-ni lie-te,

f *p* *f* *p* *f* *p*

fio-ri spar-ge-te da-van-ti il no-bi-le no-stro si-

p *f* *p* *f* *p* *f* *p*

gnor. Il suo gran cuo-re vi ser-ba in-tat-to

p d'un più bel fio- re l'al- mo can- dor, *f* d'un più bel

fio- re l'al- mo can- dor. Gio-va-ni lie- te,

p fio- ri spar- ge-te da- van- ti il no- bi- le *p* no- stro si- gnor,

no- stro si- gnor, *f* no- stro si- gnor!